KATE SOPER

OTOTOI

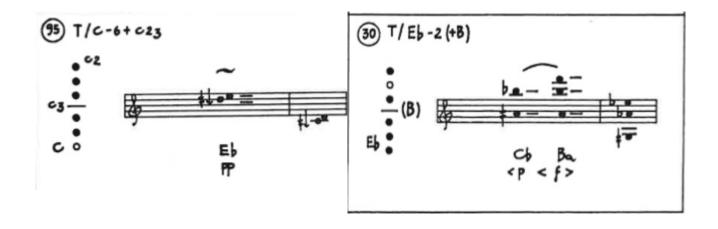
FOR 2 TENOR SAXOPHONES

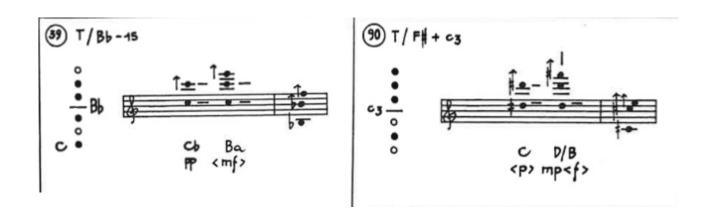
2015 (REV. 2017, 2023)

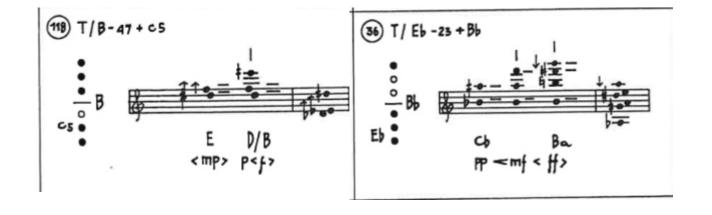
OTOTOI (transliterated Greek) is the first utterance out of the mouth of Kassandra in Aeschylus' play *Agamemnon*. Her gift of foresight has brought her unimaginable horror: she is buffeted with the vision of her imminent murder by Clytemnestra, who describes Kassandra as "a swallow, possessed of her own barbaric song, strange, dark." As the agonized girl pours out mangled descriptions of atrocities, one wonders about the construction of her inner reality: how does she receive these visions, and what is the sound of the voice that brings them? *OTOTOI* uses the two players, their instruments and their voices, to dramatize this dialogue between the supernatural whisperings of the future and the muttering dread of the present. (KS)

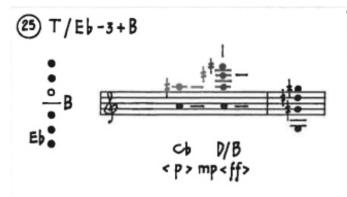
OTOTOI

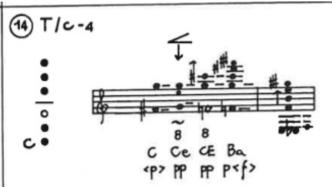
Tenor Sax multiphonics From "The Techniques of Saxophone Playing" by Marcus Weiss & Giorgio Netti)

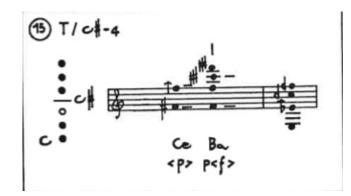


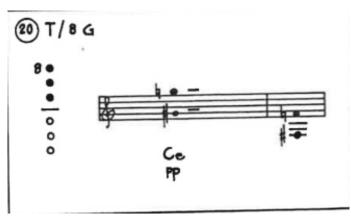








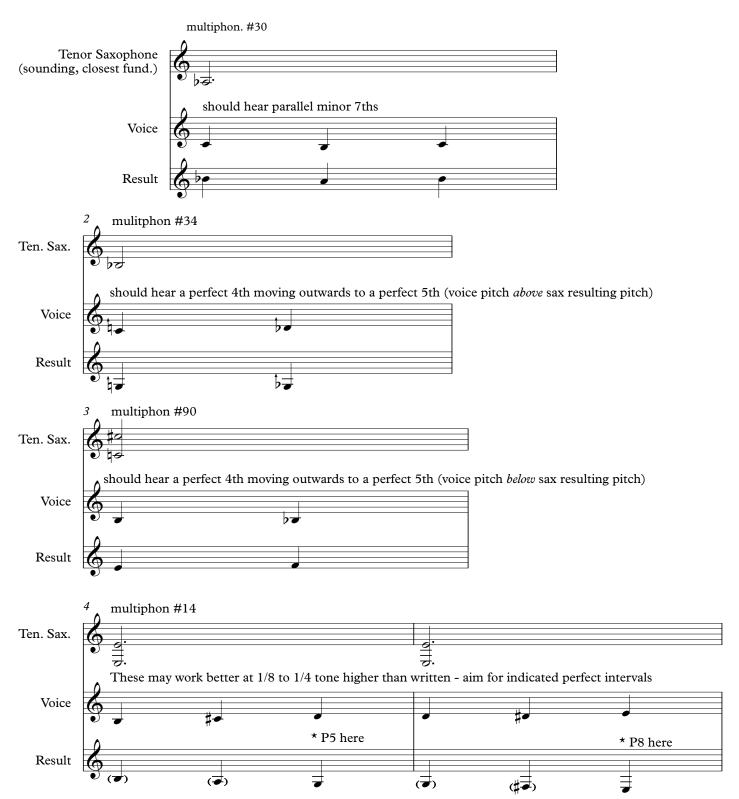




OTOTOI

Multiphonics + voice and resulting pitches

- Written pitch of sax multi is an approximation of the most prominent pitch actual multi will vary and will contain many pitches
- ^a "Voice" = pitch sung by player while simultaneousy playing multiphonics
- "Result" = sax pitch which will result from the interference of the voice with the multi. Note that these are approximations: some microtonal adjustment will be necessary to produce the indicated intervals.



OTOTOI

