

KATE SOPER

OTOTOI

FOR 2 TENOR SAXOPHONES

2015 (REV. 2017, 2023)

OTOTOI (transliterated Greek) is the first utterance out of the mouth of Cassandra in Aeschylus' play *Agamemnon*. Her gift of foresight has brought her unimaginable horror: she is buffeted with the vision of her imminent murder by Clytemnestra, who describes Cassandra as "a swallow, possessed of her own barbaric song, strange, dark." As the agonized girl pours out mangled descriptions of atrocities, one wonders about the construction of her inner reality: how does she receive these visions, and what is the sound of the voice that brings them? *OTOTOI* uses the two players, their instruments and their voices, to dramatize this dialogue between the supernatural whisperings of the future and the muttering dread of the present. (KS)

OTOTOI

Tenor Sax multiphonics

From "The Techniques of Saxophone Playing" by Marcus Weiss & Giorgio Netti

95 T/C-6+c23

C_3
 C_2
 C

E_b
 pp

30 T/Eb-2(+B)

E_b
 (B)

C_b B_a
 $\langle p \rangle \langle f \rangle$

59 T/Bb-15

B_b
 C

C_b B_a
 $pp \langle mf \rangle$

90 T/F# + c3

C_3
 C

C D/B
 $\langle p \rangle mp \langle f \rangle$

119 T/B-47+c5

B
 C_5

E D/B
 $\langle mp \rangle p \langle f \rangle$

36 T/Eb-23+Bb

E_b
 B_b

C_b B_a
 $pp \langle mf \rangle \langle ff \rangle$

25 T/E \flat -3+B

Chord diagram: $\text{C}\flat$ D/B
 Dynamics: <p> mp <ff>

14 T/C-4

Chord diagram: C Ce CE Ba
 Dynamics: <p> PP PP P<f>

15 T/C \sharp -4

Chord diagram: Ce Ba
 Dynamics: <p> p<f>

20 T/B G

Chord diagram: Ce
 Dynamics: PP

OTOTOI

Multiphonics + voice and resulting pitches

- Written pitch of sax multi is an approximation of the most prominent pitch - actual multi will vary and will contain many pitches
- ^a "Voice" = pitch sung by player while simultaneously playing multiphonics
- "Result" = sax pitch which will result from the interference of the voice with the multi. Note that these are approximations: some microtonal adjustment will be necessary to produce the indicated intervals.

2 multiphon. #30

Tenor Saxophone (sounding, closest fund.)

Voice

Result

should hear parallel minor 7ths

2 multiphon #34

Ten. Sax.

Voice

Result

should hear a perfect 4th moving outwards to a perfect 5th (voice pitch *above* sax resulting pitch)

3 multiphon #90

Ten. Sax.

Voice

Result

should hear a perfect 4th moving outwards to a perfect 5th (voice pitch *below* sax resulting pitch)

4 multiphon #14

Ten. Sax.

Voice

Result

These may work better at 1/8 to 1/4 tone higher than written - aim for indicated perfect intervals

* P5 here

* P8 here

OTOTOI

Kate Soper

$\text{♩} = 44$

Tenor Saxophone 1
#95
low → norm. → low → norm.
ppp < mp > ppp < mp > ppp non vib. *sempre* bring out

Tenor Saxophone 2
#95
high → norm. → high norm.
ppp < p > ppp < mp > ppp < p > ppp

Sax. 1
6 non vib. *sempre* bring out bring out
p ppp

Sax. 2
bring out
p mp ppp

Sax. 1
11 C2 123/45 low C
p pp mp mp ppp

Sax. 2
C2 123/45 low C
p mp p mp ppp

Sax. 1
15 mp pp mp pp

Sax. 2
mp pp

Sax. 1
18 mp pp

Sax. 2
mp pp pp

OTOTOI

Sax. 1

Sax. 2

20

5 5 6

mf mf mp f mf

#30

timb. *~~~~~*

Sax. 1

Sax. 2

23

mp

bend

slap

mf mp f p mf

#30

Poco più mosso

♩ = 50

Sax. 1

Sax. 2

27

#30

mf mp

mf sing

ppp mp pp

low norm.

mf sing

Sax. 2

mf > mp f sub. mp

pp

high norm.

mp mf

Sax. 1

Sax. 2

32

mf

slap

f

mf sing

#30

Sax. 2

mf sing

mf

OTOTOI

35

Sax. 1

Sax. 2

mf *mf* *f* *f* *f*

sing

8va

Poco più mosso

$\text{♩} = 56$

38

Sax. 1

Sax. 2

f *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *p*

flz.

(non flz.)

42

Sax. 1

Sax. 2

f *f* *p* *f* *p* *f* *f* *p* *f*

(non flz.)

(non flz.)

#90

46

Sax. 1

Sax. 2

f *f* *mp* *f* *f* *mp* *f*

#39

#39

OTOTOI

4

Sax. 1

Sax. 2

#36

8^{va} bend

f

f

3 3

f

8^{va} bend

f

f

5

f > < f

Sax. 1

Sax. 2

#25

8^{va}

f

f

3

f

3 3

5

f > < f

8^{va} bend

f

5

6

f

< f

6

Sax. 1

Sax. 2

bend

8^{va}

f

f

7

f

11

8^{va}

f

6

6

f

8^{va}

f

3

3

Sax. 1

Sax. 2

8^{va} bend

f

p < f

f

f

5

5

8^{va}

f

3

3

f

5

5

8^{va}

ff

5

OTOTOI

62 #14 ♩=76

Sax. 1 *f* *f* *mf* *f*

Sax. 2 #14 *f* *f* *f* *f*

66

Sax. 1 *f* *f* *f* *f* *bend*

Sax. 2 *f* *f* *f* *mf*

72

Sax. 1 *f* *f* *f* *f* *f* *mf*

Sax. 2 *f* *f* *f* *f* *f* *f* *8va* *bend*

78

Sax. 1 *f* *f* *f* *f*

Sax. 2 *f* *ff* *f* *f* *f* *f* *8va* *bend*

OTOTOI

6

84

Sax. 1

ff > < ff

ff

f

ff

flz. bend₃

8^{va} bend

Sax. 2

f > mf

f

ff

sing

89

Sax. 1

f

meno f

(non flz.)

♩=44

Sax. 2

f

meno f

(non flz.)

96

Sax. 1

pp

p

pp

3

5

Sax. 2

pp

p

3

bend

99

Sax. 1

p

pp

Sax. 2

pp < p > pp

p

pp

#20