

Kate Soper

In the Reign of Harad IV

for percussion trio

2013, rev. 2018, 2020

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In the Reign of Harad IV
Performance Notes

Instrument List

Pc 1: hi-hat, splash, china cymbal, crotales (2 octaves)

Pc 2: woodblocks, log drum, glock

Pc. 3: 3 toms (low, med, hi), vibraphone

Setup

Percussionists should be in a straight(ish) line facing the audience. From stage right to stage left, the order should be: pc 3 (vibes closest to center), pc 2, pc 1 (crotales closest to center). From m.79-111, the players should noticeably move closer together, as pc 3 moves towards the low end of the vibes and pc 1 moves towards the high end of the crotales.

Text

The text should be spoken naturally, using the given modifiers (“calm,” “grandiose”) as much as possible. Text attached to x-noteheads should be spoken in rhythm. Text under an x-notehead in parenthesis should just fit into the note value.

Spoken Texts

from the letters of John Keats (abr. Soper)

Percussion 1

I have this morning such a lethargy that I can't write
I can't write when my spirit's fevered!
...neither rhyme nor reason...
I have not yet known what it is to be diligent...
but I have just turned over a new leaf.

Fine weather, and health, and books, and fine country,
and a contented mind,
and an amulet against the ennui!

If I were underwater I would scarcely kick!
I am haunted by ambitious thoughts
Straining at particles of light
in the midst of great darkness
A mental debauch!
Nothing! Nothing!

The points on which the spider begins her work are few,
and she fills the air with a beautiful circuiting.

This living hand: I hold it towards you.

Percussion 2

Brain so overwrought, was obliged to give up.
Anxiety to go on, without the power to do so.
All sorts of irregularities.

The truth is...
After all...
But I know...

I don't know what to write!
How should I endure loneliness?
My mind is in a degenerate state!
Writing at random!
A vicious, idle-minded way of life!
I don't know what I did on Monday:
Nothing, nothing, nothing, nothing!

Every point of thought is the center of an intellectual world.

My imagination is a monastery, and I am its monk.

Percussion 3

I have written nothing.
But I must turn over a new leaf.
There is no quiet!
Teasing and snubbing and vexation...

Poetry delights in power,
In strong excitement,
As well as in truth, in good, in light!
And diligent habit of reading and thinking!

My hand feels like lead!
I should be writing god knows what
This is all nonsense!
I read over my lines and hate them!
Lowness of spirits!
Nothing, nothing!

I am certain of nothing but the truth of imagination.

I never quite despair, and I read Shakespeare.

In the Reign of Harad IV (Rev. 2020)

John Keats (from *Collected Letters*)

Kate Soper

Speak naturally in rhythms indicated by x-noteheads: speak freely within durations indicated by x-noteheads in parenthesis

Percussion 1
hi-hat
brushes/slow scrape roll
pp
I have this morning such a lethargy that I can't write.
to normal roll →
p
pp
p
pp
splash
damp with hand
5
mp
take mallets or sticks

Percussion 2
log drum
brushes/slow scrape roll
pp
Brain so overwrought, was obliged to give up.
to normal roll →
med wdblok
hi wdblok
log drum
3
3
p
pp
mp
pp
5
mp
glock sticks
3
p
take harder mallets

Percussion 3
low tom
brushes/slow scrape roll
pp
I have writ-ten no-thing. But I must turn over a new leaf.
to normal roll →
p
pp
5
mp
take harder mallets

(louder)
 I can't write when my spirit's fevered! Neither rhyme nor reason.

china *choke* *splash*

mf *p* *mf* *p* *mp* *p* *sfz* *mf* *p* *mf* *mp*

(louder)
 Anxiety to go on, without the power to do so. All sorts of irregularities

low wdblok

p *mf* *p* *p* *mf* *7* *p* *p* *mf* *7* *p* *fp* *mf* *7* *mf*

(louder)
 There is no quiet! Teas-ing and snub-bing and vex-a-tion

p *mf* *p* *p* *mf* *fp* *p* *mp* *mp* *p* *mp* *p* *f* *6* *pp* *6* *mp*

hi tom

22

sharply enunciate
 I have not yet known what is is to be dil-i-gent.

hi hat

f *p* *mf* *mp* *mf* *p* *mp* *mp* *p* *mp* *p* *mf* *p* *mp*

f *3* *5* *11* *5* *7* *5* *7* *5* *5*

mp *f* *mp* *f* *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

27

P1

But I have just turned over a new leaf.

p mp p mp

crot. mallet 3

mf

P2

glock mallet

f p

P3

(no pedal)

pp mp pp mp pp mp f mf

♩=54 (compound meter feel in 2/4 bars)

32

P1

Hearty and grandiose

Fine weather, and health, and books, and fine country, And a con-

mp sempre sim. mp mf mf

P2

Sneaky

the truth is after all

wdbllks

f sfzp p f

Louder

P3

Hearty and grandiose

Poetry de-lights in power, in strong excitement, as well as in truth, in good, in light!

mp fp mf mp

rim

37

P1 ten-ted mind! *f* And an am - u - let a-gaints the en - niu! *f* *crotales* *bow* (place anywhere) *f* line up release with PC 2/3 downbeats

P2 But I know *mf* *f* line up downbeat with PC 3 downbeat/PC 1 release

P3 and dil - i - gent ha - bit of read - ing and think - ing! *mf* *f* *fp* *f* line up downbeat with PC 2 downbeat/PC 1 release

41 $\text{♩} = 46$

P1 *mallets or sticks* (Shouting over music) If I were underwater I would scarce-ly kick! *p* *f* *f* I am haunted by ambitious thoughts *bow*

P2 *hard mallets* (Shouting over music) I don't know what to write! *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* How should I endure loneliness?

P3 *mallets or sticks* (Shouting over music) My hand feels like lead! *f* *f* *p* *f* I should be writing god knows what! *p* *f*

44

P1 Straining at particles of light in the midst of great darkness!

P2 My mind is in a degenerate state! Writing at random! A vicious, idle-minded

P3 This is all nonsense! I read over my lines and hate them!

46

P1 A mental debauch! No-thing! No-thing!

P2 way of life! I don't know what I did on Monday: no-thing! No-thing!

P3 Lowness of spirits! No-thing! No-thing!

Musical score for Percussion 1 (P1), Percussion 2 (P2), and Percussion 3 (P3), measures 49-52. P1 uses a bow and has dynamics *f* and *<f*. P2 features complex rhythmic patterns with dynamics *mp*, *f*, and *mp*. P3 includes various textures like tremolos and triplets with dynamics *f*, *p < f*, and *fp*.



Musical score for Percussion 1 (P1), Percussion 2 (P2), and Percussion 3 (P3), measures 53-56. P1 includes crotales and bow, with dynamics *f*. P2 includes glock and has dynamics *mp < f* and *f*. P3 includes vibraphone with dynamics *f*, *p < f*, and *fp*. Specific instructions include "no Ped. sempre" and "friction roll/superball".

57

P1

mf *p* *f* *mf* *f*

bow *mf* *mf*

P2

p *mf* *f* *p* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf*

P3

f *mf* *p* *mf* *p* *mf* *mf* *bounce*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

61

P1

f *mf* *mf* *p* *mf*

bow *mf*

P2

mf *p* *mf* *p* *mf*

P3

fp *rim* *fp* *mf* *mp* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

64

P1 *mp* *f* *mf* *<mf>* *To Croc.* *mp* *mf*

P2 *p* *mf* *p* *mp* *mp* *mp* *p* *mp* *p*

P3 *mf* *p < mf* *mp* *p* *mp* *fp* *mf* *p* *Red.*



68

(mallets hard enough that attacks are articulate)
l.v. sempre

P1 *p sempre* *bow*

P2 *p sempre*

P3 *p sempre* *Red. sempre*

71

P1 *bow* *< mf* *pp*

P2 *take soft mallets and begin roll ASAP* *pp*

P3 *soft mallets* *pp*

74 (♩=46) *Calmly, quietly*

P1 The points on which the spider be-gins her work are few, and she fills the air with a beautiful cir-cuiting.

P2 Every point of thought is the center of an intellectual world.

P3 *Calmly, quietly* I am certain of nothing but the truth of imagination.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

79 **Poco Più Mosso** ♩=52

P1 *pp* *bow* *< mf* *mp* *soft mallets* *mf > pp* *bow* *< mf*

P2 *repeat fast as poss. →* *repeat fast as poss. →* *p* *(pp)* *mp* *pp* *mp* *pp* *mf* *pp*

P3 *don't change pedal →* *(so quiet, like a mistake)* *ppp* *pp* *p* *(pp)* *mp* *(pp)* *mp* *sub. pp* *mp* *pp* *mf* *pp*

10

94

P1 *bow* *mf* *mf* *hard mallets* *mf* *mp* *bow* *f* *hard mallets* *f* *mp*

P2 *repeat fast as poss. →* *mf* *p* *mf* *p* *mf* *repeat fast as poss. →* *p* *mf* *p* *fp* *f* *fast as poss. →* *p* *f*

P3 *solo, espr. →* *mf* *p* *mf* *change pedal sparingly (very ringy) →* *p* *mf* *mp* *f* *p* *f* *f* *p* *f*

103

P1 *bow* *f* *bow* *f* *hard mallets* *f* *mf* *bow* *f*

P2 *p* *f* *p* *f* *f* *f* *p* *fp* *f* *fp* *f* *repeat fast as poss. →* *f* *p* *f* *repeat fast as poss. →* *p* *f*

P3 *mf* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *repeat fast as poss. →* *f* *p* *f* *repeat fast as poss. →* *p* *f*

111

P1 *f* *f* *f* *3* *soft mallets* *pp* *wait for vibe cue*

P2 *(l.v.)* *f* *f* *soft mallets* *pp* *wait for vibe cue*

P3 *p* *f* *p* *f* *p* *f* *p* *soft mallets* *pp* *wait until all other vibe pitches have stopped ringing, then release pedal*

119

P1
5-7"
5-7"
hi-hat
brushes/slow scrape roll
pp
wait until no pitches are ringing, then go on
=46

P2
5-7"
5-7"
log drum
brushes/slow scrape roll
pp
wait until no pitches are ringing, then go on

P3
low tom
brushes/slow scrape roll
5-7"
5-7"
pp
wait until no pitches are ringing, then go on
to normal roll →
(no pedal)

124

P1
to normal roll →
This living hand: I hold it towards you.
bow crotales
mp
f
damp crot. close hihat

P2
My imagination is a monastery, and I am its monk.
to normal roll →
to scrape →
mp
p
pp
pp

P3
I never quite despair, and I read Shakespeare.
to normal roll →
to scrape →
mp
pp
p
pp
vibraphone
p 3
(no pedal)